

october birthdays...

Ray Adams
Maureen Carroll
Bill Frazier
Kazuko Krause

Kevin Loper
Dan McCleave
Milton McCovey
Orin Mock

Liz Petro
Dr. Neil Sass
John Holmes Smith IV
Mary Smith

jazz jambalaya...

4 November

Ajoyo: "Jazz 4 A Cause"

\$25-GA . \$40-VIP

November

NO JAZZ JAMBALAYA

17 December - 3rd Monday

"Klezmer & Claus"

Annual

Meeting/Elections

Joe Occhipinti & Friends

JAZZ

CONNECTIONS

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ADMISSION

\$10 Members . \$15 Guests

\$12 Students | Military w/ID

\$1 Door Prize Tickets

EFFECTIVE JANUARY 2020

\$13 Members . \$18 Guests

MEMBERSHIP

\$25 | Individual . \$55 | Family

January 1 – December 31

PRESENT CURRENT MOJO MEMBERSHIP CARD FOR DISCOUNT!

Cammie's Old Dutch Ice Cream . 2511 Old Shell Road . Mobile, AL

Ashland Gallery . 2321 Old Shell Road . Mobile, AL

PARTNERS



sterlingeventdesign.net



imagerymarketing.com



THANKS

E. J Wright Photography . Doug Breau

Carmen Brown . John Milham

Mobile International Festival

Qzanam Charitable Pharmacy . Sheila Turner



SWINGIN'

Gabby Merz | Vocals . Danny Mollise | Guitar
Scott Jolly | Piano . Bill Gardner | Bass
Chris Kern | Drums

Bobba Turley . Developer

Monday . 28 October 2019

Central ArtSanctuary

Bellingrath Hall

1260 Dauphin Street

Mobile, AL USA



mojojazz.org
a 501c3 non-profit

JAZZ JAMBALAYA

SWING!

Swing music, or simply swing, is a form of popular jazz music developed in the US that dominated in the 1930s and 1940s. The name came from the 'swing feel' where the emphasis is on the off-beat or weaker pulse in the music. Swing bands usually featured soloists who would improvise on the melody over the arrangement. The danceable swing style of big bands and bandleaders such as Benny Goodman was the dominant form of American popular music from 1935 to 1946, a period known as the Swing Era. Notable musicians from that time include Louis Armstrong, Louis Prima, Duke Ellington, Count Basie, Benny Goodman, Artie Shaw, Glenn Miller, Woody Herman, Tommy Dorsey, Jimmy Dorsey, Harry James, Louis Jordan and Cab Calloway.



Swing has roots in the 1920s as larger dance music ensembles began using new styles of written arrangements incorporating rhythmic innovations pioneered by Armstrong and Earl "Fatha" Hines. A typical song played in swing style would feature a strong, anchoring rhythm section in support of more loosely tied wind and brass. Swing music began to decline in popularity during World War II. It influenced the later styles of traditional pop music, jump blues and bebop jazz. The musical style saw a revival in the late 1950s and 1960s with the resurgence of the Count Basie and Duke Ellington orchestras, and popular vocalists, Frank Sinatra, Ella Fitzgerald and Nat King Cole to name a few.

Swing standards are included in the canon of compositions referred to as the Great American Songbook. Tonight's featured performers, Swing, was formed eight years ago with the intent to add its voice to this rich tradition. The group brings musical backgrounds that include classical, rock, musical theatre. Swing adds a unique perspective to the timeless classics from the Songbook. The legacy of the swing generation still reverberates through the experiences of today.



MEMBERSHIP APPLICATION – JANUARY 1 – DECEMBER 31

New _____ Renewal _____

\$35 INDIVIDUAL _____ \$55 FAMILY (2) _____

Name 1 _____

Birthday 1 (Month/Day) _____

Email _____

Name 2 _____

Birthday 2 (Month/Day) _____

Email 2 _____

Mailing Address _____

City _____ State _____ Zip _____

Phone _____

Tax-deductible Donation \$ _____

Cash, check or money order, PayPal

MAIL: MOJO Membership . PO Box 748 . Mobile, AL . 36601-0748

----- FOR RECORDS -----

Date received _____ Member #(s) _____

Payment _____ Mailed _____

...survey says

Rate tonight's Jazz Jambalaya. Suggestions welcome. Enter to win a pair of tickets to "Jazz 4 A Cause"! Deadline is Wednesday, 10.30.19, 5pm.



ANNUAL MEMBERSHIP

January 1 – December 31

Individual . \$35

Family . \$ 55

Join tonight and get bonus month!

...november/december

NO JAZZ JAMBALAYA SCHEDULED

Annual Meeting/Elections will be 17 December 2019. Contact Hosea London, Nominating Committee Chair (251.377.2735 or bridge28@aol.com), if you're interested in serving on the 2020 Board. Nominations also accepted during the pre-show business meeting.

GET YOUR MOJO WORKIN'!

...time out



...jazz on the coast

Saturday-Sunday, 11.2-3.19 *Great Gulfcoast Arts Festival* Jazz Pensacola Stage Sat: **Holly Shelton & John Link** (11am-1pm) **Nobius** (1-3pm) Sun: **Isabelle Schrack Band** (11am-1pm) Rhythm Express (1-3pm) Museum Plaza, Pensacola, FL

Monday, 11.4.19, 7pm *Jazz Pensacola/Pensacola Foo Foo Fest* **Big Bad**

Voodoo Daddy, Village Brass Band Vinyl Music Hall, 2 Palafox Pl., Pensacola, FL \$25

Sunday, 11.10.19, 11am-7pm *Jazz for Justice/Pensacola Foo Foo Festival* Jazz Brunch/ Silent Auction **Rebirth Brass Band** Seville Quarter, 130 E. Government St., Pensacola, FL Free (\$50 VIP)

Sunday, 11.10.19, 12-6pm *Jazz & Music Festival: Sexy & Sax* **Wake Campbell, Theresa Grayson, Dean James, Dee Lucas, Darryl Sanders & Starz Live** Satchmo's Jazz Café, 10206 Seymour Ave.,

D'Iberville, MS Free Bring seating & coolers

Saturday, 11.16.19, 7:30pm **Kyle Turner** Satchmo's Jazz Café, 10206 Seymour Ave., D'Iberville, MS \$15-\$20

Sunday, 11.24.19, 7-9pm "A Night at Seville" **Roman Street (Josh & Noah Thompson, JoJo Morris, Bryan Morris, Gino Rosaria)** Seville Quarter, 130 E. Government St., Pensacola, FL \$20-\$200

Saturday, 11.30.19, 8pm **Dennis Nelson** *Birthday Celebration* **Darlene Hill & Denise Small**, special guests Marriott Hotel Ballroom, 3101 Airport Blvd., Mobile, AL \$20 251.382.2545

Monday, 12.9.19, 7:30pm **Doug Breau** *Classic Christmas* Central ArtSanctuary, 1260 Dauphin St., Mobile, AL \$15

Monday, 12.17.19, 6:30pm *Jazz Jambalaya: Klezmer & Claus* **Joe Occhipinti & Friends** Central ArtSanctuary, 1260 Dauphin St., Mobile, AL \$10-\$15

Monday, 12.17.19, 6:30pm *6th Annual Christmas Jazz Concert* **Gino Rosaria, Karen Briggs** Phineas Phogg's, 130 E. Government St., Pensacola, FL \$25-\$40

Saturday, 12.21.19, 7pm *Charlie Brown Jazz Christmas* **The Joe Cool Trio (John Milham, Chris Spies, Chris Severin), Leon "Kid Chocolate" Brown, Clarence Johnson III, Brooks Hubbert III** Mobile Saenger Theatre, 6 S. Joachim St., Mobile, AL \$20-\$40

SUPPORT LIVE JAZZ WITH YOUR PRESENCE AND YOUR DOLLARS!

"JAZZ 4 A CAUSE" CONCERT

Monday . 4 November 2019 . 7pm

Central ArtSanctuary

\$25 ~ General Admission . \$40 ~ VIP

Deadline to purchase VIP is October 31st



The "JAZZ 4 A CAUSE" concert by the international recording artists AJOYO is their first-ever on the Gulf Coast. Proceeds will benefit the Food Pantries @ Central, MOJO and Central ArtSanctuary.

General admission and VIP tickets are available tonight, online, from Board members and at Central ArtSanctuary office. VIP admission, limited to 50, includes a Champagne "Meet & Greet" reception with Ajoyo (5:30-6:30pm), reserved seating and beverage tokens for the concert.

Get your tickets online at <https://mystic-order-of-the-jazz-obsessed.square.site/>

NO FOOD SERVICE!

Enjoy dinner at your favorite Mobile eatery before the show.

Bar service before, intermission and after the concert.

Donations appreciated!

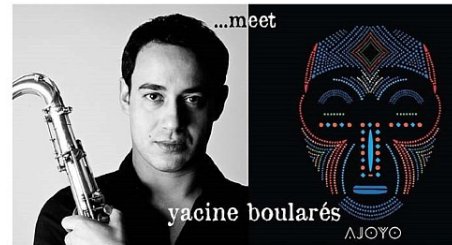
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Lagniappe Mobile . Mobile Bay Monthly . MOJO Board . Visit Mobile . WKRG TV



THE LEADER

- Saxophone/Clarinet/Composer
- Fulbright Scholar at New School for Jazz and Contemporary Music
- 2019 Joe's Pub Artist in Residence
- Saxophonist for the Haitian Kompa legends Tabou Combo since 2013



THE SINGER

- 2019 Yale School of Music's Distinguished Teaching Artist Award
- Assistant professor/private vocal tutor at The New School for Jazz and Contemporary Music
- Carnegie Hall Musical Connections at Sing Sing Correctional Facility
- Carnegie Hall Future Music Project Songwriting Class
- Developed an early childhood music education curriculum/Rise2Shine in Haiti



THE PIANIST

- Brooklyn-based pianist and composer
- Has performed with many notables in the jazz, pop, and world music scenes
- Released eight records as a leader
- Affinity for combining elements of his Jewish heritage with music of the African Diaspora, jazz, hip-hop, and folk



THE GUITARIST

- Born in Paris
- Started studying guitar at age 14
- Nadia & Lili Boulanger Conservatory and at the Edim/National School of Music of Bourg-la-Reine student in France
- In 2008, moved to New York
- Attended the New School For Jazz and Contemporary Music
- Guitarist for Brazilian singer See Jorge and Jazz Rising star Cyrille Aimée



THE BASSIST

- Berklee College of Music alumni
- Professional electric and acoustic bassist
- Worked with high caliber artists like Meshell Ndegeocello, Herbie Hancock, Joe Lovano, Dave Samuels, Teddy Pendergrass, Phillip Bailey and Patrice Rushen
- From Boston, now living in Brooklyn



THE DRUMMER

- Born in Amsterdam
- At 19, admitted to The Amsterdam Conservatory
- First Dutch drummer to earn Masters Degree for Jazz Drums from the Manhattan School of Music
- Appears on over 50 CDs as a side man
- In 2013, Artist in Residence/Head of the Drum Department at True School of Music in Mumbai, India

CDS - \$15
ajoyomusic.com