JAZZ JAMBALAYA | CALENDAR

18 February 2019
"College Jazz 101"
Coastal Community College
Jazz Band

25 March 2019 "Girls Night Out" Bebecca Barry, Lizz Hough

Rebecca Barry, Lizz Hough, Corie Walters & Cynthia Domulot 22 April 2019 20 May 2019

24 June 2019

22 July 2019

26 August 2019

23 September 2019 28 October 2019

25 November 2019

16 December 2019

ADMISSION

\$10 Members \$15 Guests \$12 Students | Military w/ID

\$1 Door Prize Tickets

\$10 Snowbirds w/ID

4th Monday 6:30pm



Ben May Main Bernheim Hall 701 Government Street

JAZZ CONNECTIONS

webmaster@mojojazz.org

facebook.com Mystic-Order-of-the-Jazz-Obsessed FOLLOW . LIKE . SHARE

mojojazz.org

ANNUAL MEMBERSHIP

January 1 – December 31 | \$3 PayPal fee Individual . \$35 | Family . \$55 Partners . Contact us

PRESENT CURRENT MOJO MEMBERSHIP CARD FOR DISCOUNT!

Cammie's Old Dutch Ice Cream . 2511 Old Shell Road . Mobile, AL 251.471.1710

PARTNERS





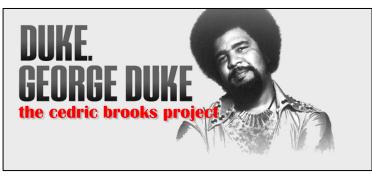
THANKS

Mobile Public Library . HearMobile.net . Mobile Chamber Music Society

Cumulus Broadcasting Mobile . Hayes Jewelers

Justine Ward . Frances Jones . MOJO Board of Directors





Carlos Vizoso . Jackson Willis . Chris Snowden Steve Jacobs . Mac McGee . Shelley Brown Darryl Sanders

Carmen Brown . Developer

Monday 28 January 2019

> Ben May Main Bernheim Hall

> > Affiliations







mojojazz.org a 501c3 non-profit

THANKS FOR THE MEMORIES...

Without Gulf City Lodge, there is no MOJO. Its presence has been synonymous with ours.



Back in 2001, it was still known as the State Street Elks, a spot where Cliff Thomas led a jazz ensemble every Sunday night. That was why the nascent Gulf Coast Ethnic and Heritage Jazz Festival scheduled their jam session there on August 5.

That was where I showed up with a clipboard full of paper taking names and contact information

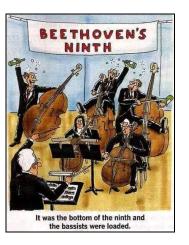
for all interested in starting a jazz society. That was the nucleus of what became MOJO.

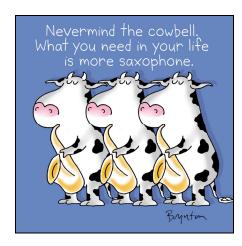
After our initial meeting a month later, we decided to see how many folks we could motivate to return as a show of support for the investment in the art form. The tragedy of 9/11 emerged that week and we filled the lodge in a weary attempt to think of something besides falling towers for a change.

Over the years, we held numerous events there, anniversary parties both upstairs and down. When we launched our Jambalaya series in 2003, our initial venue fell through after a few months and Bill Frazier was quick to offer the lodge as a new hosting venue.

He continued that support for 15 years afterward. A few years back, a MOJO board member took up a project looking for a possible replacement should something prevent us from using the lodge again. After poring over all possibilities, the director told the board there was "nowhere" in town we could find the unique combination of central location, available parking, kitchen, bar, cabaret-style seating, capacity and price. The last factor was stated as "Bill Frazier has effectively been subsidizing MOJO for years."

No one disagreed. Nor could we conceive of a sufficient way to say thanks, not only to Bill but the others who worked so hard to make our nights special. Now that the lodge has closed, not seeing them on a monthly basis is a loss in and of itself.





jazz on the coast...

Thursday, 2.14.19, :30-10pm *4th Annual Valentine Dinner-Dance* **Mobile Big Band Society f/Chip Herrington, Karmilla Ali & Doug Breau**Renaissance Mobile Riverview Plaza Hotel, 64 S. Water

Friday, 2.15.19, 9pm 1st Annual Smooth Jazz Mardi Gras Ball Joey "Papa Sez" Sommerville The Via Center, 1717 Dauphin St., Mobile, AL \$40 251.767.4500 BYOB & Food hearmobile.net

St., Mobile, AL \$50 mobilebigband.org

jazz brunch...

Sunday, 10am-3pm Sunday Jazz Brunch John Cochran + 1 FIVE Mobile, 609 Dauphin St., Mobile, AL

Sunday, 11am *Jazz Brunch* **Al Alvarado** McGuire's Irish Pub, 600 E. Gregory St., Pensacola, FL

Sunday, 11am-3pm *Sunday Jazz Brunch* Five Sisters Blues Café, 421 W. Belmont St., Pensacola, FL

Sunday, 11am-4pm *Jazz Brunch* Satchmo's, 10206 Seymour Ave., D'Iberville, MS

Sunday, 12-1:30pm (2nd) *Jazz Brunch* **Jimmy Roebuck & Friends** Corpus Christi Parish Hall, 6300 McKenna Ave., Mobile, AL \$15

TIME TO RENEW!

2019 MEMBERSHIP APPLICATION . JANUARY 1 – DECEMBER 31
\$35 INDIVIDUAL \$55 FAMILY (2) CORPORATE ~ CONTACT US FOR DETAILS
New Renewal
Name 1
Birthday 1 (Month/Day)
Email
Name 2
Birthday 2 (Month/Day)
Email 2
Mailing Address
City State Zip
Phone
DONATION
MAIL ADDRESS Membership . PO Box 748 . Mobile, AL . 36601-0748 Cash . Check . PayPal* (*\$3 service fee)
FOR RECORDS
Date received Member #(s)
Payment Mailed

What we had there will be impossible to replicate. There was a lived-in feeling, an authenticity that only comes through generations of wonderful experiences witnessed inside its walls.

If you cherish history the way Mobilians do, there was plenty of it. At the end of the 19th century it had been a brothel, a happening spot in the city's red light district. At the beginning of the Jazz Age, it was acquired by the Elks and became a hub of activity in Mobile's African-American community. When the predecessor to Mobile Area Mardi Gras Association started in the late 1930s, the State Street Elks was "THE Spot" on parade day.

You could feel all of it when you stepped through the door. It's also the place I've filled two decades with some of the best music I've ever heard in Mobile.

Some called it Mobile's last speakeasy. Others said it was a secret treasure.

For MOJO, it is simply our heart.

Kevin Lee President/Founder 1.25.19



TONIGHT'S PROGRAM DEDICATED TO THE MEMORY OF SHAWN KELLY WRIGHT 1991-2019

JANUARY 2019 BIRTHDAYS

Karen Bradshaw
Joe Camp
David Carroll
Ellen Carter
Theresa Davidson
Barbara Evans

Walter Fuller Dana Herazo Denise Hines Kevin Lee Cyndy Lewis Joe Plastaras
Truvea Richardson
Susan Sass
David Oliver
Gail Stillwell
E. J. Wright

JANUARY DOOR PRIZES!

TICKETS \$1 | DRAWING AT INTERMISSION





9-10 March 2019

Hard Rock Stadium

Lionel Richie

Blackstreet w/Teddy Riley & Dave Hollister
Bobby Brown

Doug E. Fresh En Vogue Jagged Edge The O'Jays Stephanie Mills Black Violin Tye Tribbett

jazzinthegardens.com

Jazz in the Gardens All-Stars

Maysa . Chieli Minucci . Gerald Veasley . Lao Tizer . Nelson Rangell Rickey Smiley . Host



hayes-jewelers-mobile.com



mobilechambermusic.org

GEORGE DUKE

12 January 1946 – 5 August 2013 San Rafael, CA



At age four, he became interested in the piano when his mother took him to see Duke Ellington in concert and told him about this experience. "I don't remember it too well, but my mother told me I went crazy. I ran around saying 'Get me a piano, get me a piano!'"

Duke's career spanned five decades and he always straddled the line between disparate genres, collaborating with artists such as Miles Davis, Cannonball Adderley, Frank Zappa, Jean-Luc Ponty, Stanley Clarke, Al Jarreau, George Clinton (Parliament Funkadelic) and some of Brazil's top musicians.

"As an instrumentalist he started by working with Sonny Rollins and Dexter Gordon. But he made his mark in the jazz fusion vein, most



notably with fellow fusion musicians Stanley Clarke and Billy Cobham. He had a series of respected fusion albums going back to the late 1970s.

From the mid '60s, he also worked as a member of Frank Zappa's recording and touring band. Most recently he had

been a big draw at jazz fests around the world that catered to the mix of R&B and jazz artists."

Felix Contreras, NPR August 2013

Duke released 33 albums over his career. He was also a very successful record producer who worked with a gamut of artists like Anita Baker, Rachelle Ferrell, Everette Harp, Gladys Knight, Melissa Manchester, Barry Manilow, The Pointer Sisters, Smokey Robinson and Take 6.