

JAZZ JAMBALAYA | CALENDAR

27 May 2019

roman street

24 June 2019

TBA

22 July 2019

Summer Jam

Yo Jonesey & The Crown Jewelz

26 August 2019

Swing!

23 September 2019

18th Anniversary Celebration

28 October 2019

TBA

25 November 2019

TBA

16 December 2019 (3rd Monday)

Holiday Jam

<p>ADMISSION \$10 Members \$15 Guests \$12 Students Military w/ID \$1 Door Prize Tickets</p>	<p>4th Monday 6:30pm Central ArtSanctuary Bellingrath Hall 1260 Dauphin St. Mobile, AL</p>	<p>JAZZ CONNECTIONS webmaster@mojojazz.org facebook.com/mojojazz/ FOLLOW . LIKE . SHARE mojojazz.org</p>
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ANNUAL MEMBERSHIP

January 1 – December 31 | \$3 PayPal fee

Individual . \$35 | Family . \$55

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JAZZ JAMBALAYA



Monday . 22 April 2019

Central ArtSanctuary

Bellingrath Hall

Central Presbyterian Church



mojojazz.org
 a 501c3 non-profit

**HOSEA LONDON
2019 JAZZALEA AWARD**

Hosea London is a native of Winter Haven, Florida where he began studying music at an early age at Jewett Elementary, Middle and High School. After graduation, he attended Mississippi Valley State University where he earned a Bachelor's Degree in Music Education and was hired on as a trumpet instructor and assistant bandmaster. Mr. London also taught in the Memphis City School System before moving to Mobile, AL to accept a position as the music instructor at the Albert Brewer Developmental Center. After 25 years of service, Mr. London received and accepted a job in the Moss Point School System where he retired again after nine years of service.



London currently is the leader of The Excelsior Band, The E. B. Coleman Orchestra, and Music Director and co-founder of The Jazz Studio, a program of Mobile Big Band Society, Inc. He also works as lead clinician for the Gulf Coast Ethnic and Heritage Jazz Festival Marcus Johnson Summer Jazz Camp, is on the board of Mystic Order of Jazz Obsessed (MOJO) and the Mobile Big Band Society, Inc., where he also plays trumpet.

*2019 Arty Awards
Mobile Arts Council*

BEADS, BRASS AND BON TEMPS



As the true birthplace of Mardi Gras, Mobile has even more history to offer than just the beginning of this pre-Lenten festival: the oldest second-line band still active today. The Excelsior Band, founded in 1883 (one year before the oldest New Orleans second-line band), still plays around town frequently. For these musicians, Mardi Gras means more than just parades.

"Mardi Gras creates a commonality of fun for people in Mobile and surrounding areas. It provides an open invitation to first time and repeat visitors," Hosea London, the current bandleader, said.

London first joined the Excelsior Band nearly 40 years ago as a trumpet player before stepping up as leader in 2001. Now, in addition to adding that unmistakable

trumpet flair to the band's sound, he oversees the business side of the Excelsior Band, including booking gigs.

In 2013, the Alabama Council on the Arts recognized the Excelsior Band with the Alabama Folk Heritage Award, which became one of the band's defining moments for London.

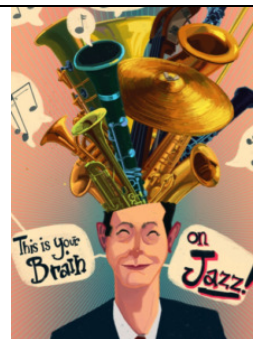
"We were honored with a plaque and a reception, so that was a moment for us. At least to that point, nothing like that had ever been done [for us]," London said.



**WILLIAM "BILL" FRAZIER Gulf City Lodge | Manager
2019 Jazzalea Special Recognition Award**

The MOJO Family recognizes Bill for opening up the Lodge (and his heart) to unceasing support jazz in Mobile. Since 2003, his hospitality, graciousness and, of course, jambalaya has been shared by hundreds of jazz fans worldwide! Thank you, Bill!

time out...



jazz on the coast...

Monday, 4.29.19, 6:30pm MOJO,/Mobile Jewish Film Festival/Mobile Public Library Jazz Appreciation Month Movie: **"It Must Schwing, the Blue Note Story"** Bernheim Hall, Ben May Main, 701 Government St., Mobile, AL \$5-\$10 at door



Sunday, 5.5.19, 11am-2 pm *Sunday Brunch* **Joe Occhipinti's Jazzabouts** Seville Quarter, 140 E. Government St., Pensacola, FL



Tuesday, 5.7.19. 6:30pm **George Petropolous Jazz Quartet (Mike Lyle, Steve Gilmore & Charles Pagano)** Alice's on Bayview, 1000 Bayview, Panama City, FL 850.784.2106

Sunday, 5.12.19, 5:15pm **Cameron Ross** It's Personal By Sheila, N. Palafox St., Pensacola, FL \$40 (includes dinner) 850.607.2520

Thursday, 5.16.19, 5:30-9pm Ozanam **Charitable Pharmacy "Jazz & Cocktails: Rx for a Cause"** **Fifth** K'nection Jazz Band & Milkshake Azalea Manor, 751 Dauphin Street, Mobile, AL \$35-\$65

Sunday, 5.19.19, 6pm *Sunset Concert Series* **Mobile Big Band Society** Bay Front Park, Daphne, AL Free, bring seating

Saturday, 5.25.19, 6-10pm Gulf Coast Smooth Jam **Dominique Hammons** (jazz violinist) & The **Chris Snowden Project** 107 Miracle Strip Pkwy. SE, Fort Walton Beach, FL \$20-\$45



mojoJAZZ.org

\$35 INDIVIDUAL _____ \$55 FAMILY (2) _____

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----- FOR RECORDS -----

Date received _____ Member #(s) _____

Payment _____ Mailed _____

Mardi Gras isn't the only time the members of the Excelsior Band get to strut their stuff. The band performs year-round, playing their lively tunes for conventions, parties, weddings and funerals. In all, London estimates that the band plays at least 150 times per year, and sometimes as many as 300.



Hosea at 14 - 2nd from left

"The whole year, we're doing conventions all over town, because when people come they usually want a Mardi Gras theme. We do a lot of weddings since people like that second-line parade from the church to the reception hall. It's a really big attraction," London said. "A lot of them are not always local people. They come and they want to do that second-line."

Despite the hundreds of performances throughout the year, London confirmed that Mardi Gras may just be his favorite of them all. "It's almost like the parade is on the outside of the barricades. We're inside the barricades, but we're looking out at all the people looking at us. Even though you're in the parade, it's like you have a parade, too," London explained.

Though thoughts of second-line brass bands and Mardi Gras in general often bring New Orleans to mind, London says that Mobile has more than a little something special over the Crescent City. The Excelsior Band prides themselves on maintaining the Dixieland-style jazz that their founding members played over a century ago, giving them a sound unique even here in Mobile.

"Mobile has a rich history of Mardi Gras, and really a rich history for musicians period. We've really kept the Dixieland-style music in our sound. A lot of the bands [in New Orleans] are mixing an R&B type of sound into their music. I'll tell you, we stay with the standards because it works. Some of the same tunes I was playing 39 years ago, we still do. And people still request it and that's what they want to hear," London said.

Playing crowd favorites like "Margie," "Hello Dolly" and "When the Saints Go Marching In," the Excelsior Band and other second-line brass bands continue to capture the hearts and fascination of all who hear them. In a society where attention can divert faster than the length of a world tour for contemporary artists, what about the Dixieland jazz sound keeps it relevant and even beloved?

"I think it just goes back to standards. If you listen to music over a period of time, any artist can go back and do classic songs, record it and sell it. People like having a base that they know they can come back to. We see generations of people, including children and grandchildren, mommas and daddies, everybody enjoys listening to it," London said.

Lagniappe | 11 February 2015

...keep your MOJO workin'!

...welcome new mojo partners!

What a great Opportunity to start something new!



A partnership with great musicians and our community here at Central. We have talked so often of ways to use the space here at Central and we are only limited by our inability to see the possibilities.

When I think of partnering with MOJO, I think of tearing down old reasons why we shouldn't have great music in any building including a "church". This is a great chance to forge new relationships and

remove stereotypes and to engage our hope of developing deep meaningful relationships that explore new ways to be creative, loving and kind together.

Chris

Central ArtSanctuary

A little over two years ago, Central ArtSanctuary welcomed a few artists with a vision of what could happen when a community of like-minded creatives worked together. They dreamed big, seeing the potential of what could be with helping working artists gain studio space, and reached beyond in sharing their gifts with the community and one another.

The result? An innovative arts space with over 16 artists and organizations. Artists and organizations include Company11 (Nadine Andrews Brooks), Anna-Marie Babington, Janie Holland Brown, Susan Downing-White, Nancy Goodman, Ardith Goodwin, Sharon Heggeman, Christopher Parnell Hill, Jeff Johnston, Andre Jones, Kathleen Kirk Stoves, Stephanie Morris, Virginia Barton Sprinkle, Renee S Wallace, Lisa Warren, Gail Rancier Wilson, and the support and direction of Chris Bullock, Karen Bullock and Connie Guggenbiller.

LOVE ALL
CPCMIDTOWN.COM



april birthdays...

Brenda Howard
Joe Occhipinti

Richard Rothenberg

Bob Spielmann
Suzanne Trice

Blessed Helping Catering

facebook.com/Blessed-Helpings



This Mobile native grew up spending summers and weekends with my grandmother while her parents worked. "I shelled many peas as I saw just how the aroma of her meals brought the family together in love."

As a teen, Chef Mo worked several unfulfilling dead end jobs. "I decided to start my own personal chef and catering business". She enrolled in the Culinary Arts program at Coastal Community College in Gulf Shores and was awarded an associates degree.

Blessed Helpings, Chef Mo's company, offers catering services for parties, meetings, showers and cabarets. If you want an in-home intimate dinners for two, she'll even bring the candles.

As she continues to grow her business, there's a mantra she shares with her clients: "I cook with my heart."

Sterling Even Design | Nadine Andrews Brooks

sterlingevedntdesign.net

Custom design for courageous couples, oddballs, nerds, and pirates who want an event that goes beyond basic! Whether it be a small party or a huge shindig, we want to help you find your perfect style and make your party guests feel welcome.



Wedding Wire Couple's Choice Award (2016, 2017, 2018)

...door prizes

Fundays Coupon Book

Jazz Jambalaya Tickets

Ozanam Charitable Pharmacy

Gulf Coast SummerFest

"Jazz & Cocktails: Rx for a Cause" Tickets

"Jazz Edition Tickets

\$100 Wine Voucher
nakedwines.com

Bang Bang Shrimp Gift Card
Bonefish Grill