

Bill Frazier . Host
Lighted Parking . Security
Available for your special events
TIP THE TEAM!

JAMBALAYA SCHEDULE

4th Monday . 6:30pm Admission \$8 Members . \$12 Guests \$10 Student/Military w/ID Door Prize Tickets \$1

28 April 2014

Jazz Appreciation Month – JAM³

"Jazz @ the Movies"

'Round Midnight

\$5 Members . \$8 Guests

26 May 2014
Aretha Franklin – The Jazz Years
23 June 2014
Summer Jam with David Jones

MEMBERSHIP

January 1 – December 31

Individual $^{\$}30$. Family $^{\$}40$. Student/Active Military $^{\$}25$. Partners $^{\$}100+$ T-Shirt $^{\$}10$ Static Decal $^{\$}1$



PRESENT CURRENT MOJO MEMBERSHIP CARD FOR 10% DISCOUNT!

A & M Peanut Shop

209 Dauphin Street . Mobile, AL 251.438.9374

Cammie's Old Dutch Ice Cream 2511 Old Shell Road . Mobile, AL

2511 Old Shell Road . Mobile, AL 251.471.1719

Import Medic, Inc.

1085 Airport Terminal Road . Mobile, AL 251.639.6800 - By appointment

Mellow Mushroom

2032 Airport Boulevard @ The Loop Mobile, AL . 251.471.4700

PARTNERS

THE CRESCENT THEATRE . MOBILE ARTS COUNCIL STEPPIN' OUT . LUCY & RICHARD WRIGHT



JAZZ JAMBALAYA



OTTMAR LIEBERT

FEATURING
"Brothers from Different Mothers"



Noah & Josh Thompson
Dennis Gould . Narrator



Bryan & JoJo Morris
Nancy Hanna . Developer

Monday
24 March 2014
Gulf City Lodge
Mobile, AL . USA

MYSTIC ORDER OF THE JAZZ OBSESSED
PO Box 748 . Mobile, AL . 36601-0748 . USA . a 501(c)(3) non-profit

mojojazz.org



OTTMAR LIEBERT

1 February 1959 Cologne, West Germany

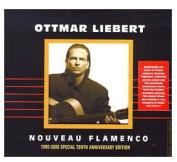
"Flamenco is a music both romantic and dangerous; it is an attitude as much as it is a musical genre."

Born in Cologne, West Germany to a Chinese-German father and a Hungarian mother, Liebert spent most of his childhood travelling throughout Europe and Asia with his family. At 11, he began playing classical guitar and graduated to flamenco guitar at 14 after he "found a Flamenco LP in the bargain bin at a local supermarket".

After performing rock music in his native country, Liebert moved to the US and lived in Boston for a few years, performing in local clubs. Settling in Santa Fe, NM in 1986, Liebert began looking to create a new musical sound. In 1992 he

bought a mountaintop ranch overlooking the city. It had an adobe guesthouse and he built a recording studio there.

Liebert says his music is influenced by "Carlos Santana, Paco de Lucía, John McLaughlin, Robert Fripp, and Jeff Beck; others were horn players like Miles Davis". He continues, "others yet were fine artists who taught me about space and brush strokes and dynamics and contrast".



In 1989 Liebert founded the first incarnation of his band Luna Negra (black moon) and recorded a self-produced album, *Marita: Shadows and Storms*. The first 1000 copies were sold in a Santa Fe art gallery. Eventually, radio stations played it and because of listener response, Higher Octave Music picked it up and released a remastered version renamed *Nouveau Flamenco* the following year.

The album was double-Platinum in the US.

Several successful albums followed and expanded his sound: *Borrasca* (1991), *Solo Para Ti* (1992), and *The Hours Between Night + Day* (1993), all three earning Gold certification. Liebert's international success continued with *¡Viva!* (1995) and *Opium* (1996), both achieved Platinum status in the US and Latin America.

Recording with Luna Negra since 1989, band personnel changed regularly with the only constant being bassist Jon Gagan.

Ottmar Liebert has released 25 albums that includes live releases, Christmas CDs, 15 CDs of original music, a DVD, and various remixes. He has received 38 Gold and Platinum certifications in the US, as well as certifications in Canada, Australia and New Zealand.

MARCH BIRTHDAYS

Donnie Barnett Carmen Brown Bob Burnett Kathleen Halunen Rhoda Herzog (Feb 29) Hosea London

Nettie Norphleet Margaret Spielmann Sharon Thomas



JAM³ Jazz @ the Movies

Mobile Public Library
Bernheim Hall
701 Government Street
Monday . 28 April . 6:30pm
\$5 Members . \$8 Guests

After-Party

OK Bicycle Shop Courtyard
Dauphin & Washington Streets
(2 blocks north of MPL)
Complimentary appetizers with
movie ticket stub



(131 minutes)
Dexter Gordon, Wayne Shorter, John
McLaughlin.

1987

Herbie Hancock – Oscar Best Music, Original Score