

## JAZZ JAMBALAYA | CALENDAR

17 December 2018

*"Next Generation: Passing the Legacy Torch II"*

**The Jazz Studio | Bayside Academy Jazz**

MPL Ben May Main Bernheim Hall

**NO PRE-SHOW RECEPTION**

Ice cream sundae bar at intermission

28 January 2019

*"Duke. George Duke."*

**Cedric Brooks Project**

Gulf City Lodge

18 February 2019

*"College Jazz 101"*

**Coastal Community College Jazz Band**

MPL Ben May Main Bernheim Hall

FOR YOUR CALENDAR

25 March 2010

22 July 2019

22 April 2019

26 August 2019

27 May 2019

23 September 2019

24 June 2019

28 October 2019

4th Monday  
6:30pm

ADMISSION

\$10 Members

\$15 Guests

\$12 Students | Military  
w/ID

\$1 Door Prize Tickets



Bill Frasier | Manager  
TIP THE TEAM!

**JAZZ**

**CONNECTIONS**

webmaster@mojojazz.org

facebook.com

Mystic-Order-of-the-  
Jazz-Obsessed

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MOJOJAZZ.ORG

## ANNUAL MEMBERSHIP

January 1 – December 31 | \$3 PayPal fee

Individual . \$35 | Family . \$ 55

Partners . Contact us

PRESENT CURRENT MOJO MEMBERSHIP CARD FOR DISCOUNT!

***Cammie's Old Dutch Ice Cream***

2511 Old Shell Road . Mobile, AL

251.471.1710

**PARTNERS**



**THANKS**

The Drowsy Poet | Justine Ward | Mobile Chamber Music Society | Sylvia Horn Kelly



**JAZZ JAMBALAYA**

**CHICK  
COREA**  
*the musician*  
**THE JZ QUINTET**



Jack Zoesch | Keys . Chuck Schwartz | Sax  
Larry Carter | Trumpet . Sean Peterson | Bass  
Fred Domulot | Drums

**Monday**  
**26 November 2018**

**Gulf City Lodge**  
**Mobile, AL . USA**



PO Box 748 . Mobile, AL . 36601-0748 . USA  
501c3

mojojazz.org



# CHICK COREA

Keyboard | Composer

...take 5

**Q. What led you to a career in music, specifically one in jazz?**

*A. I grew up around music. There was my dad and all the musicians in his band, plus my dad's record collection, which consisted of the great jazz music of the early '40s I loved it all and felt a part of this group from the very beginning.*



**Q. What attracted you to keyboards?**

*A. I think the creative imagination knows no bounds. I just happened to choose the piano from the very beginning. I just liked it. A*

*combination of percussion and melody and harmony all wrapped into the same instrument.*

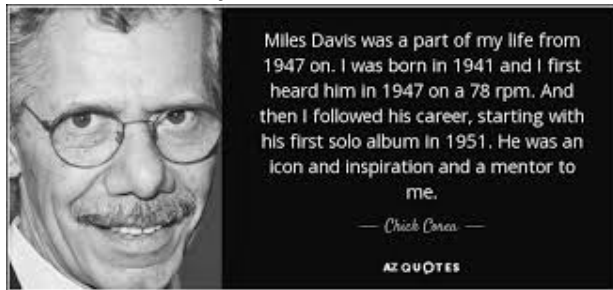
**Q. You performed with Miles Davis during several of his most influential periods. What did you learn from him, both as a musician and as a person?**

*A. Miles was unrestrained creatively. He had an independent attitude toward music and life and held to it with integrity. This artistic integrity he demonstrated his whole musical life and is what really inspired me so greatly.*

**Q. Can you compare and contrast performing classical music with performing jazz?**

*A. This is a very interesting subject and one in which I'm highly interested. It's the bringing together of what has become two almost separate worlds of music—the world of improvisation and the world of written music. The only answer for me is to continue to play any music that I play with the same aesthetic approach, which is to make it beautiful and have it communicate to the listener the best I*

*can. I've grown up with improvisation as my main musical approach, so the rendering of classical music scores and even my own fully-written music scores is*



*another technique and discipline which I'm learning more and more about, the results of which I'm very excited to pursue.*

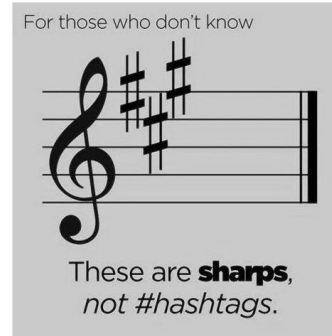
**Q. Who were your main musical influences?**

*A. Really, the list is quite long, although you can put at the top of the list the pianists that came through Miles Davis' band just before me, including*



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...to yourself or to friends! Renew your annual MOJO membership and get one for your favorite jazz fan. Order online, by mail or in person before 17 December and receive a customized card to include with your gift!



## jazz on the coast...

Sunday, 12.2 and 12.16.18, 1-4pm **Joe Occhipinti & The Continental Swing Orchestra**

American Legion Post 240, 866 Gulf Beach Hwy., Pensacola, FL \$10 Under 18, free 850.206.4642

Monday, 12.3.18, 6:30pm Jazz Pensacola *Jazz Jam* The Vineyard Restaurant, 1010 N. 12th Ave., Pensacola, FL \$10-\$12 Performing musicians, free



Thursday, 12.6.18, 7:30pm "Home for Christmas" **Doug Breau & the Magnificent 6 (Buddy Duborg, Danny Infante, David White, Ben Harper, Mike Lyle & Steve Wright)** Davidson HS Auditorium, 3500 Pleasant Valley Rd., Mobile, AL \$15 at door

Saturday, 12.8.18, 7pm *10th Anniversary Charlie Brown Jazz Christmas Concert* Saenger Theatre, 6. N. Joachim St., Mobile, AL \$10-\$50

Sunday, 12.9.18, 12-1:30pm *Jazz Brunch* **Jimmy Roebuck & Friends** Corpus Christi Parish Hall, 6300 McKenna Ave., Mobile, AL \$15

Monday, 12.10.18, 6:30-9:30pm Jazz Pensacola "Jingle Jazz: Holiday Classics" **Joe Occhipinti's Jazzabouts & guest vocalists** Phineas Phogg's, Seville Quarter, 130 E. Government St., Pensacola, FL Free (Bring non-perishables for the Manna Food Bank)

# TIME TO RENEW!

**2019 MEMBERSHIP APPLICATION . JANUARY 1 – DECEMBER 31**

\$35 INDIVIDUAL \_\_\_\_\_ \$55 FAMILY (2) \_\_\_\_\_

CORPORATE ~ CONTACT US FOR DETAILS

New \_\_\_\_\_ Renewal \_\_\_\_\_

Name 1 \_\_\_\_\_

Birthday 1 (Month/Day) \_\_\_\_\_

Email \_\_\_\_\_

Name 2 \_\_\_\_\_

Birthday 2 (Month/Day) \_\_\_\_\_

Email 2 \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

**MAIL ADDRESS**

**Membership . PO Box 748 . Mobile, AL . 36601-0748**

Cash . Check . PayPal\*

(\* \$3 service fee)

----- FOR RECORDS -----

Date received \_\_\_\_\_ Member #(s) \_\_\_\_\_

Payment \_\_\_\_\_ Mailed \_\_\_\_\_

*Herbie Hancock, Bill Evans, Wynton Kelly, Red Garland and Horace Silver. Bud Powell and Thelonious Monk were the first pianist-composers that really inspired me and whose music I transcribed to better learn their techniques. Duke Ellington also is a favorite pianist of mine and of course a very inspiring composer. But the man is and always will be Art Tatum!*

**Q. What collaborations came most easily? Which were the most challenging?**

*A. My first duet collaborations were with Gary Burton and then with Herbie Hancock. These associations were like stepping into old, comfortable shoes—old friendships, mutual admiration, a shared musical language and an easy rapport. I've continued my duet with Bobby McFerrin for a long time as well. This was the more unusual one for me because of Bobby's specialness as a vocalist and musician. Playing with a singer usually means I'm an accompanist. But with Bobby, it was always a real duet, a musical relationship. Another unusual duet, but one that I love, is making music with Béla Fleck. A slightly unlikely combination—piano and banjo—but with a musician like Béla, really an adventure and a lot of fun. Shorter-term but very fruitful and adventurous piano duets I've had with Makoto Ozone, Gonzalo Rubalcaba, Stefano Bollani, Hiromi, and more recently, Brad Mehldau. I also very much enjoyed playing the Mozart double piano concerto with Keith Jarrett many years ago. It was the one memorable time we played two pianos together.*



**Q. What do you want most for your audiences when you play?**

*A. I'm happy when I see my audiences smiling and enjoying the music or in some way experiencing pleasure from it. I'm sure each individual in the audience experiences the music in his own personal way, but the live performance of music is one of those archetypical experiences where I see the results in front of my eyes while I'm playing. Music and art are a kind of antidote to the dark side of life, so it's a pleasure to be able to deliver this every time I play.*

Michael Muckian  
shepherdexpress.com  
21 August, 2018

**NOVEMBER 2018 BIRTHDAYS**

Edna Bowers	Howard Fleming	Terry Mannion
Donna Camp	Donna Walker Kennedy	John McCook
Kelly Finley	Mary Ellen Zogby-Lee	Joan Reiser

# MOJO JAZZ JAMBALAYA ANNUAL REPORT

FY 2017-2018

ENDING BALANCE | 10.31.17

BEGINNING BALANCE | 11.1.2018

\$2452.51

\$ 4242.17

MONTH	PROGRAM/PERFORMERS	GUESTS
November 2017	<i>Trumpet Legends</i> Chip Herrington Quintet	91
December 2017	<i>Winter Solstice Holiday Jam</i> Vibration Configuration	91
January 2017 (Bernheim Hall)	<i>Stevie Wonder: SoulJazz</i> The Cedric Brooks Project	175
February 2017 (Bernheim Hall)	<i>"Next Generation: Passing the Legacy Torch"</i> The Jazz Studio   Davidson HS Band The PowerLine Poets	101
March 2018	<i>"Della &amp; Divas"</i> Karmilla Ali	139
April 2018	<i>Arts After Hours</i> <i>"Thunder Soul" movie</i>	65
Jazz Appreciation Month	Jazzalea Award Theodore Arthur, Jr. Jazz Orchestra & the Arthurettes	12 94
June 2018	<i>"Sax For Jazz"</i> The Jazzabouts featuring Joe Occhipinti	81
July 2018	<i>Summer Jam</i> Rick Hirsch & Friends	97
August 2018	<i>"A Night at the Blue Note"</i> Chip Herrington Quintet	105
September 2018	<i>17<sup>th</sup> Anniversary Jam: "American Classics"</i> Doug Breau & the Magnificent Six	110
October 2018	<i>"An Evening with Joe Henderson"</i> Rebecca Barry & Friends	90

## ANNUAL MEETING | ELECTION AGENDA

### CALL TO ORDER

#### 2018-2019 Slate

Kevin Lee, President                      John Kennedy, Treasurer  
 Dr. Raoul Richardson, Vice President      Carmen Brown, Secretary  
 T. J. Singleton, Board Member  
 Slim Washington & Keville Larson, Emeritus Status

### NOMINATIONS FROM FLOOR

### VOICE VOTE

### ADJOURN



## EVERYBODY LOVES POPCORN!

For the past few years, the appetizing pre-show snack at our Jazz Jambalayas was donated by the A&M Peanut Shop. A recent change in ownership of the Mobile institution has brought this tasty relationship to an end.

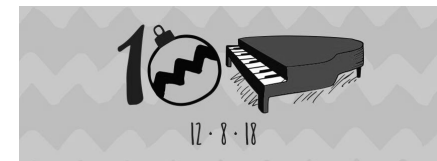
Here's delicious opportunity to support MOJO. For \$40, you can be a "Popcorn Patron". Just pick the month you'd like to sponsor. Your name in this program and website, acknowledgement for donation and a ticket to an upcoming Jambalaya. Your check secures your choice.

For more info, send email to [webmaster@mojojazz.org](mailto:webmaster@mojojazz.org). Put "Popcorn" in subject line.

## NOVEMBER DOOR PRIZES!



## 10th Anniversary Charlie Brown Jazz Christmas "A Soulful Christmas"



### DECEMBER JAZZ JAMBALAYA DATE & LOCATION CHANGE

Monday | 17 December 2018 | 6:30pm  
 Mobile Public Library Ben May Main . Bernheim Hall  
 701 Government Street . Mobile, AL  
*No pre-show reception*  
 Cammie's Old Dutch Ice Cream sundaes at intermission