

## JAZZ JAMBALAYA | CALENDAR

4th Monday  
6:30pm

### ADMISSION

\$10 Members  
\$15 Guests  
\$12  
Students &  
Military  
w/ID

\$1 Door Prize Tickets



Bill Frasier | Manager  
TIP THE TEAM!

24 September 2018

*Anniversary Jam*

**Doug Breau Revue:**  
"American Classics"

22 October 2018

*Joe Henderson*

**Rebecca Barry & Friends**

26 November 2018

*TBA*

**Annual Meeting | Election**

17 December 2018

*"Next Generation: Passing  
the Legacy Torch II"*

**Ben May Main | Bernheim Hall**

## ANNUAL MEMBERSHIP

January 1 – December 31 | \$3 online processing fee

Individual . \$35 | Family . \$ 55

Partners . Contact us

PRESENT CURRENT MOJO MEMBERSHIP CARD FOR DISCOUNTS!

### **A & M Peanut Shop**

209 Dauphin Street . Mobile, AL  
251.438.9374

### **Cammie's Old Dutch Ice Cream**

2511 Old Shell Road . Mobile, AL  
251.471.1710

## JAZZ CONNECTIONS

webmaster@mojojazz.org

facebook.com/Mystic-Order-of-the-Jazz-Obsessed

JOIN . LIKE . SHARE

## PARTNERS

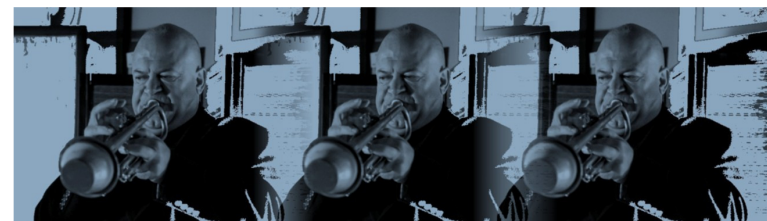
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THANKS

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*a night at the*

**Blue Note**

**CHIP HERRINGTON QUINTET**

Gino Rosaria . Shane Philen . Lizz Hough . David White

Milton McCovey | Developer

**Monday . 27 August 2018**

**Gulf City Lodge**

**Mobile, AL . USA**



**MOBILE  
ARTS  
COUNCIL**



PO Box 748 . Mobile, AL . 36601-0748 . USA  
501c3 nonprofit

mojojazz.org

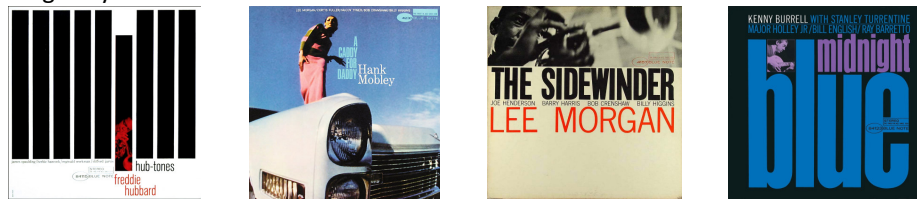
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JAZZ JAMBALAYA



Since the Blue Note's label inception in the late 1930s, no other label has equaled the continuous outpouring of jazz legends from the catalogue - in fact, Blue Note made jazz legends.

In 1938, Alfred Lion left Nazi-dominated Germany and arrived in New York where, on December 23rd, he heard boogie-woogie piano masters Albert Ammons and Meade Lux Lewis at Carnegie Hall. Two weeks later, Lion recorded the two pianists in a privately hired studio, pressed up to 50 12-inch 78s of each artist, and the Blue Note label was born. In 1939, Lion was joined by fellow German Frances Wolff and together, over the next quarter of a century, they went in to create the most prestigious, distinguished and loved jazz label of all time, with its distinctive sleeve designs by Reid Miles.



The golden age of Blue Note sadly ended in 1986 when it was sold to Liberty Records. Although the label continued to make and release records, things weren't really quite the same in the mid-'80s. Bruce Lundvall announced that this most famous of jazz labels would be reborn, with the assistance of Michael Cuscuna. The news set jazz fans rejoicing around the world.

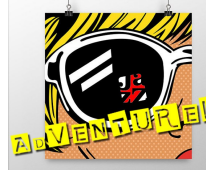
On 22 February 1985, major Blue Note artists, old and new, gathered at the Town Hall, New York to celebrate the relaunch of the label (documented on the video, *One Night With Blue Note - Preserved Vols 1 & 2*). Assembled Blue Note musical dignitaries included Herbie Hancock, Freddie Hubbard, Art Blakey, Johnny Griffin, Bobby Hutcherson, Kenny Burrell, Grover Washington, Jr., McCoy Tyner, Jackie McLean, Woody Shaw, Charles Lloyd, Lou Donaldson and others. The revitalized Blue Note arrived with a declaration - to put the treasures of its past and present (much of it previously unissued, much of it still to be recorded, all of it avidly awaited.)

New signings in the latter 80s included Stanley Jordan (guitar), Bill Evans (sax) and Tania Maria (keys/vocals). Two of the leading trumpeters of the 1980s Jazz Resurgence, Wynton Marsalis and Terence Blanchard, signed with the label in 2003. Since then, younger musicians such as Bennie Wallace, Joe Lovano, John Scofield, Greg Osby, Jason Moran and arranger-composer Bob Belden have established notable reputations through their Blue Note albums. The label has also found great commercial success with the vocalist Norah Jones, and released new albums by established artists on the fringes of jazz such as Van Morrison, Al Green, Anita Baker and Cassandra Wilson. Hip-hop producer Madlib recorded *Shades of Blue* in 2003 as a tribute to Blue Note with samples of earlier records on the label.

~ *The Harmony Illustrated Encyclopedia of Jazz*

## AUGUST 2018 BIRTHDAYS

Karen Alexander	Debbie DeGuire	Stephanie Poe McCook
Melissa Bowers	Terry Dishong	Jessica Olena
William Bradley	Sharon Dishong	Creola Ruffin
Holle Briskman	Dennis Evans	Carolyn Utsey
Yvette Chestang	Ethel Lomax	Cammie Wayne



Saturday, 9.1.18, 3:30-11:45pm *2018 Gulf Coast Summer Fest Jazz Edition* **Boney James, Nick Colionne, Jeff Lorber, Oli Silk, Everett Harp, Jay Rowe, Julian Vaughn, Brian Simpson, Ernest Walker, Jr. & Paul Jackson, Jr.** Pensacola Community Maritime Park, 301 W. Main St., Pensacola, FL

\$65-\$85

Saturday, 9.1.18, 7:30-10:30pm **Sherry Reeves** Satchmo's, 10206 Seymour Ave., D'Iberville, MS

Saturday, 9.15.18, 8pm **Joey Sommerville** The Via! Center, 1717 Dauphin St., Mobile, AL \$25-\$30

Monday & Friday, 11am-1pm *Lunch & All That Jazz* **Joe Occhipinti's Jazzabouts** The Drowsy Poet, 86 Brent Lane, Pensacola, FL

Tuesday, 6:30-8:30pm (3rd) **Mobile Big Band Society** Bluegill Restaurant, 3775 Battleship Pkwy., Spanish Fort, AL

Tuesday, 6:30-9:30pm *Tuesday Night Goes On* **Gino Rosaria & Guests** Lili Marlene's, Seville Quarter, 140 E. Government St., Pensacola, FL

Wednesday, 5:30-9pm **Jim Andrews** Le Bouchon, 1903 Main St., Daphne, AL

Wednesday, 6pm *Way Back Wednesday* **Cedric Brooks & Friends** Kazoola, 558 Dauphin St., Mobile, AL

Sunday, 4-7pm (4th) **Gulf Coast Jazz Society Jazz Jam Session** Ohr-O'Keefe Museum of Art, 386 Beach Blvd., Biloxi, MS \$10

...take 5



*A couple goes to see a marriage counselor. They say their marriage is on the rocks because they never speak to each other. The counselor tries to get them to talk, but they just sit there with their arms folded and their mouths closed. So he pulls out his upright bass and starts taking a solo. Instantly, the couple turns to each other and starts conversing for the first time in months. Shocked by this, the couple asks the counselor. "How did you know that would work?"*

*"Simple," he says, "Everyone always talks during the bass solo."*