



SPECIAL EVENTS

“Alabama’s Own Nat King Cole”

Daphne Simpkins . Author|Educator
Alabama Humanities Foundation
Road Scholar

Thursday . 7 April 2016 . 6pm
Mobile Public Library . Bernheim Hall
Free . Reception follows

2016 MOJO JAM Award

Lawrence Specker . Honoree
Vibration Configuration
Monday . 25 April 2016 . 6:30pm
Gulf City Lodge

\$8 Members . \$12 Guests
\$10 Student | Military w/ID

Hosted by MOJO & Gulf City Ethnic &
Heritage Jazz Festival

Bill Frazier . Manager
Lighted Parking . Security

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events

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JAZZ JAMBALAYA



featuring

GINO ROSARIA

Jim Green . Guitar Chris Snowden . Bass Rickey Duffy . Drums
Vernon Chatlein . Special Guest

Dr. Raoul Richardson . Developer|Narrator

Monday . 28 March 2016

Gulf City Lodge . Mobile, AL . USA

mojojazz.org



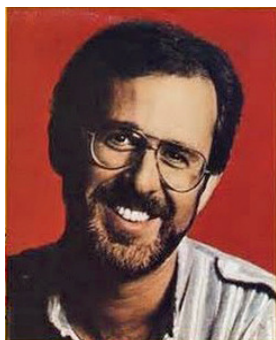
MYSTIC ORDER OF THE JAZZ OBSESSED

PO Box 748 . Mobile, AL . 36601-0748 . USA . 501(c)(3)

Robert McElhiney

"Bob" James

December 25, 1939
 Marshal, MO



The career of Bob James is long, varied and continues to evolve at every turn. From his first days in Marshall, MO, the music of Bob James has captivated audiences throughout the world. James set the standard for the smooth jazz sound.

Discovered by Quincy Jones at the Notre Dame Jazz Festival in 1963, James recorded his first solo album, *Bold Conceptions*, that year for Mercury Records. 58 albums and innumerable awards would follow. Working on albums for artists like Hank Crawford and Grover Washington, Jr., he honed his skills with Creed Taylor. While with CTI, James found great popular success overseeing hits for Paul Simon, Neil Diamond, Maynard Ferguson and Kenny Loggins.

In 1974, James finally recorded his own album, *One*, launching a lifelong career of recording and performing live. After three more albums, he started his own label, Tappan Zee Records. This allowed James to spend more time in the studio, focusing on his own creative works. During this time, he recorded the gold seller, *Touchdown*, which included "Angela", the instrumental theme from the sitcom *Taxi* (possibly his best know work). All the original music used in TV series for its entire run was composed by James. *One On One*, the first in three collaborations with Earl Klugh, received a Grammy© in 1980 for Best Pop Instrumental Performance and has sold over a million copies.

In 1985 James moved to Warner Bros Records, kicking things off with *Double Vision*, collaborating with David Sanborn. The record won a Grammy© in 1986 and The Soul Train Music Award in 1987 for Best Jazz Album.

In 1990, while recording *Grand Piano Canyon*, James reunited with longtime friend, drummer Harvey Mason, Jr. It would also be the first time James would work with guitarist Lee Ritenour and bassist Nathan East.

"Creating new music is the passion of my life. It's my work but also my hobby."



This would be the start of something beautiful, as these early sessions ignited a spark which would engulf the Jazz world as Fourplay.

Fourplay's first album was recorded and released in 1991. The group collaborated on of three albums. When Ritenour left the group in 1998, Larry

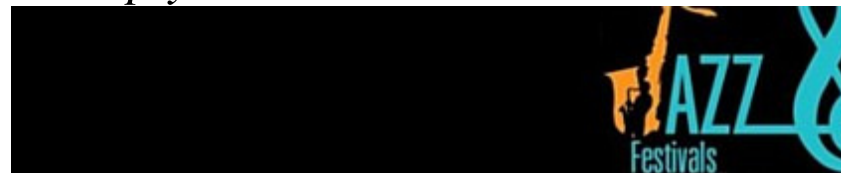
Carlton took over. This version of Fourplay continued the group's huge success for seven more albums.

After 12 years, Carlton decided to delve further into his solo career, and in 2010, the band brought in Chuck Loeb. Fourplay celebrated its 25th anniversary last year with the release of *Silver*, which featured former members Ritenour and Carlton as guest artists.

MARCH BIRTHDAYS

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