



## JAMBALAYA SCHEDULE

4th Monday . 6:30pm

[mojojazz.org](http://mojojazz.org)

### ADMISSION

\$8 Members . \$12 Guests

\$10 Student | Military w/ID

Door Prize Tickets \$1

28 March 2016

**The Music of Bob James**

*Gino Rosaria & Friends*

25 April 2016

**Jazz Appreciation Month . TBA**

23 May 2016

**Diana Krall**

*Karolyna Vee*

27 June 2016

**The Music of Lennon & McCarthy**

*The Guffman Trio & Friends*

25 July 2016

**Summertime Blues**

*Cat Rhodes & the Truth*

Bill Frazier . Host

Lighted Parking . Security

251.432.8979 | Lodge

251.656.7837 | Bill

Available for your special  
events

**TIP THE TEAM!**

### MEMBERSHIP

### RENEW ONLINE!

January 1 – December 31 | \$3 online processing fee

Individual \$30 | Family \$40 | Student/Active Military \$25 | Partners \$100+

MOJO Polo Shirts | Long/Short | Special Order

### PRESENT CURRENT MOJO MEMBERSHIP CARD FOR 10% DISCOUNT!

#### ***A & M Peanut Shop***

209 Dauphin Street . Mobile, AL

251.438.9374

#### ***Import Medic, Inc.***

1085 Airport Terminal Road . Mobile, AL

251.639.6800 | By appointment

#### ***Cammie's Old Dutch Ice Cream***

2511 Old Shell Road . Mobile, AL

251.471.1719

### PARTNERS

IMAGERY MARKETING | MOBILE SYMPHONY | ROMAN STREET



# JAZZ JAMBALAYA

## THE MUSIC OF BIRÉLI LAGRÈNE



*featuring*

## CARAVAN

William Howell . Matt Miller . Knox White  
Sean Dietrich . Tom Latenser . Fred Domulot  
Kevin Lee | Developer

Monday . 22 February 2016  
Gulf City Lodge . Mobile, AL . USA

[mojojazz.org](http://mojojazz.org)

MYSTIC ORDER OF THE JAZZ OBSESSED  
PO Box 748 . Mobile, AL . 36601-0748 . USA . 501(c)(3)

## ON A MISSION

The mission of MOJO is to encourage the performance, promotion, preservation and perpetuation of America's original art: Jazz. MOJO will produce jazz events designed to educate and entertain its members, support local and regional jazz and its musicians, conduct jazz education program for youth and adults.

Jazz Jambalayas have provided us the opportunity to successfully meet these objectives. On

a scale of 1 to 10, we'd score an 11 if you added the "little something extra" of the ambience of the Lodge, the hospitality and, of course, you.

Since 2004, over sixty JJs have been developed and produced by members who volunteer for "overseer" role. Monthly programs focus on giants, as well as lesser-knowns, themed and seasonal shows, tributes and more. Jazz is always the nucleus.

This year, MOJO's area of concentration will be Jazz Education, with special emphasis on #2...

Education, *n* *ed-u-ca-tion* /ejə.kāSH(ə)n)

1. The process of receiving or giving systematic instruction, especially at a school or university.
2. An enlightening experience.

By continuing to explore the multitude of Jazz genres, this year's Jazz Jambalaya line-up will introduce you to unfamiliar names and artists you don't think of as having a Jazz imprint. Relationships between Jazz and other musical styles will be explored. It's a mission thing.

You're a member. You've enjoyed the shows. You've never been a program developer. It's time. Being a developer isn't as difficult as you might think – mentors and resources are available: musicians, contact numbers and more. You can go solo or put together a team.

Where to start? Visit the MOJO website ([mojojazz.org](http://mojojazz.org)) to download the Developer's Guide or talk to any Board member. Of course, your suggestions for future JJs are always welcome.

This is YOUR organization...YOUR participation will JAZZ IT UP! Now's the time to accomplish this mission. YOUR turn...

## Biréli Lagrène

September 4, 1966

Soufflenheim, Bas-Rhin Alsace, France



Biréli Lagrène was born into a traditional Manouche-Romani people (Gypsy) family and community. At 4, he started playing the guitar and was influenced by his father Fisso (a very gifted violinist), mother Berga and brother Gaiti. He grew up in the loving but tough environment of the "tzigane". His relatives were already calling him a child prodigy, when, at the age of eight, he covered Django Reinhardt's repertoire. After winning a Romani music festival in Strasbourg, the then 12-year old toured Germany and recorded his performance on the LP *Routes To Django - Live At The Krokodil*.

Upon coming to the US, Lagrène met some of the most distinguished jazz musicians on the international scene: Stéphane Grappelli, Benny Goodman, and Benny Carter. In 1984, he met Larry Coryell in New York. Later, he was introduced to bassist Jaco Pastorius (Weather Report) and ventured with him into jazz fusion. Together, they toured Europe, which contributed a great deal to Lagrène's musical emancipation. Lagrène has also performed live with guitarist Al Di Meola.

Back to a more traditional style, Lagrène recorded *Gipsy Project* and *Gipsy Project and Friends* in 2002. Along with his usual cohorts Diego Imbert (double bass) and Hono Winterstein (rhythm guitar), the latter session featured Henri Salvador and Thomas Dutronc (son of legendary French pop pair Françoise Hardy and Jacques Dutronc).

### FEBRUARY BIRTHDAYS

Donnie Barnett  
Angie Cerranto  
Bobbie Dansley  
Rhoda Herzog

Randy Hines  
Deborah Jackson  
Mary Mock  
Janice Moore

Susan Morabito  
Kenyatta Robinson  
Tommy Thomas  
Slim Washington

*Keep your MOJO workin'! Renew today!*