



JAMBALAYA SCHEDULE

4th Monday . 6:30pm

mojojazz.org

ADMISSION

\$8 Members . \$12 Guests

\$10 Student | Military w/ID

Door Prize Tickets \$1

22 August 2016

Al Jarreau

26 September 2016

15th Anniversary Jam

City Rhythm Big Band

24 October 2016

TBA . Food Drive #1 . Prodissee Pantry

28 November 2016

Annual Meeting/Elections

TBA . Food Drive #2 . The Salvation Army

19 December 2016 (3rd Monday)

Winter Solstice Holiday Jam

Myrna Clayton

MEMBERSHIP

January 1 – December 31 | \$3 online processing fee

Individual \$30 | Family \$40 | Student . Active Military \$25 | Partners \$100+

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PRESENT CURRENT MOJO MEMBERSHIP CARD FOR DISCOUNTS!

A & M Peanut Shop

209 Dauphin Street . Mobile, AL
251.438.9374

Import Medic, Inc.

1085 Airport Terminal Road . Mobile, AL
251.639.6800 | By appointment

Cammie's Old Dutch Ice Cream

2511 Old Shell Road . Mobile, AL
251.471.1710

PARTNERS

IMAGERY MARKETING | MOBILE SYMPHONY | ROMAN STREET

SPECIAL THANKS

The Drowsy Poet . Pensacola
Charles Jennings | Graphic Artist . Mobile

MYSTIC ORDER OF THE JAZZ OBSESSED

PO Box 748 . Mobile, AL . 36601-0748 . USA . 501(3)



JAZZ JAMBALAYA



Dr. Dorothy Mollise | Narrator

Nancy Hanna | Developer

Monday . 25 July 2016

Gulf City Lodge . Mobile, AL . USA



mojojazz.org

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“A blues guitarist plays 3 chords in front of thousands of people, and a jazz guitarist plays thousands of chords in front of 3 people.”

Inside joke in jazz & blues circles

SIMILARITIES BETWEEN JAZZ & BLUES

The roots of both jazz and the blues are so tangled, it’s often hard to tell one from the other. Both are traditions that emerged from the American South and in particular the African-American populations of the region.

The musical forms of both are the result of the collision of traditionally African rhythms and musical techniques with European classical and folk music. Both are beloved and uniquely American forms of music.

	BLUES	JAZZ
MUSICAL ROOTS	Narrative ballads, work songs, field hollers	African rhythms, work songs, marching bands, early blues music ragtime
BIRTHPLACE & CULTURAL ORIGINS	Late 19 th century, Louisiana, Mississippi and Texas, then Chicago	Early 20 th century in African-American communities in New Orleans, then to Chicago and New York
STYLISTIC ORIGINS	African-American folk music, work song, spirituals	A mix of African and European music traditions
ETYMOLOGY	In West African mysticism, to indicate suffering, mourners’ garments were dyed blue	Likely derived from <i>jasm</i> (1860), a now-obsolete slang term meaning energy, vigor and spirit
FIRST DOCUMENTED	First published blues sheet music: Antonio Maggio’s “I Got the Blues” (1908)	First recording: Original Dixieland Jass Band (1917)

Jazz is the big brother of the blues. If a guy’s playing blues like we play, he’s in high school. When he starts playing jazz it’s like going on to college, to a school of higher learning.

B. B. King

DEFINING ELEMENTS	Call-and-response format, cyclical, standard chord structures, focus on the guitarist/vocalist, simple chord progressions	Democratic improvisation, instrumental voicing, syncopated rhythms, focus on the group, complicated chord structures
TYPICAL INSTRUMENTS	Guitar, bass, piano, harmonica, double bass, drums, saxophone, vocals, trumpet, trombone, sometimes fiddle	Guitar, piano, bass, saxophone, trumpet, clarinet, drum kit, tuba, double bass
DERIVATIVE FORMS	Bluegrass, jazz, rhythm & blues, rock ‘n’ roll	Calyпсо, funk, fusion, jazz/blues, Latin, soul, ragtime, swing

The blues. It runs through all American music. Somebody bending the note. The other is the two-beat groove. It’s in New Orleans music, it’s in jazz, it’s in country music, it’s in gospel.

Wynton Marsalis

TONE	Melancholic, sharp, slow	Swinging, swaying, generally associated with smoothness but can be abstract and hyper
POPULAR ARTISTS	B.B. King, Muddy Waters, W.C. Handy, John Lee Hooker, Ma Rainey, Leadbelly, Big Bill Broonzy, T-Bone Walker, Mississippi John Hurt, Robert Johnson, Sonny Boy Williamson, Eric Clapton, Howlin’ Wolf, Etta James	Miles Davis, Louis Armstrong, John Coltrane, Duke Ellington, Dizzy Gillespie, George Duke, Charlie Parker, Thelonious Monk, Dave Brubeck, Herbie Hancock, Kurt Elling, Charles Mingus, Ella Fitzgerald, Billie Holiday

SUPPORT LIVE JAZZ WITH YOUR PRESENCE AND DOLLARS!

JULY BIRTHDAYS			
Andrew Ayers	June L. Jones	Lawanda Lawson	Bill Spahr
Bryan Ayers	Robert Jur	Duane Petit	Ben Sumrall
Phil Comeaux	John Kennedy	Luke Rivers	Carol Todd
Bob Collier	Sandra Kerr	T. J. Singleton, Jr.	Herb Wagner