



Bill Frazier . Host

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Available for your special events

TIP THE TEAM!

JAMBALAYA SCHEDULE

4th Monday, 6:30pm

mojojazz.org

ADMISSION

\$8 Members . \$12 Guests

\$10 Student | Military w/ID

Door Prize Tickets \$1

21 December 2015 (3rd Monday)

Winter Solstice Jam

Myrna Clayton

Bring dish to share

25 January 2016

TBA

22 February 2016

Biréle Lagren . Gypsy Jazz Guitarist

Caravan f/Fred Dumolot

28 March 2016

Bob James

Gino Rosaria

April . Jazz Appreciation Month

MEMBERSHIP

RENEW ONLINE!

January 1 – December 31

\$30 . Individual | \$40 . Family | \$25 . Student/Active Military | \$100+ . Partners

PRESENT CURRENT MOJO MEMBERSHIP CARD FOR 10% DISCOUNT!

A & M Peanut Shop

209 Dauphin Street . Mobile, AL
251.438.9374

Import Medic, Inc.

1085 Airport Terminal Road . Mobile, AL
251.639.6800 | By appointment

Cammie's Old Dutch Ice Cream

2511 Old Shell Road . Mobile, AL
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PARTNERS

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MYSTIC ORDER OF THE JAZZ OBSESSED

PO Box 748 . Mobile, AL . 36601-0748 . USA . 501(c)(3)

JAZZ JAMBALAYA



Jazz!

featuring

Jarvis Wright . Jaron Snell

Mark Craig . Fred Hunter

Dr. Raoul R. Richardson . Developer | Narrator

Monday . 23 November 2015

Gulf City Lodge . Mobile, AL . USA



8th Annual Greater
Mobile Arts Award Winner



Mystic-Order-of-the-Jazz-Obsessed-MOJO

ANNUAL MEETING & ELECTION OF 2016 OFFICERS

Nominees for your consideration: Milton McCovey & Arthur Phillips

Nominations accepted from floor

ON AIR

As a kid, it didn't matter where you were. If the TV was on in another room in the house with the volume up, all it took was 3-5 notes of the show's opening theme and *BAM!* - your feet belonged to Mercury. If it was jazz, your ears really got a lesson. Here are few familiar musical motifs and some "I always wondered who wrote that"...

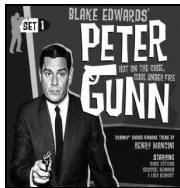
Henry Mancini . "The Peter Gunn Theme" | NBC/ABC . 1958-1961

You know a TV show's music is great when people remember the score more than the show itself. Henry Mancini's cold-blooded theme for the short-lived private dick series *Peter Gunn*, reputed to be the first-ever use of Jazz for television theme music, is perhaps the most covered TV theme of all time. Brass and bass from another dimension conspire together to commit the best jazz composition (non-)crime of accompanying detectives taking care of business. "The Peter Gunn Theme" won the first Grammy© Award for Album of the Year (1959).

"Mr. Lucky" . "The Pink Panther" . "NBC Nightly News Theme"

Nelson Riddle . "Route 66" | CBS . 1960-1964

Nelson Riddle hit a high note in music history, writing one of the first TV theme songs to make Billboard's Top 30. He was commissioned to write the instrumental theme when CBS decided to have a new song, rather than pay royalties for the Bobby Troup song "(Get Your Kicks on) Route 66."



"The Untouchables" . "Naked City"



Quincy Jones . "The Streetbeater" (*Sanford & Son*) | NBC . 1972-1977

Long before "Billie Jean", "Thriller" and "We Are The World", Q came to prominence in the 1950s as a jazz arranger and conductor, and moved on to work in pop music, TV and film scores. "The Streetbeater" was reportedly written in just 20 minutes and features heavy B-3 doses laced with cowbell chasers.

"Ironside" . "Banacek" . "The Bill Cosby Show" . "Roots" (Opening Episode)

Mike Post . "The Theme From Hill Street Blues" | NBC . 1981-1987

Most cop show themes opt for adrenaline-pumping music that reflects typical action like high-speed car chases and shoot-outs. Not *Hill Street Blues*. Mike Post crafted the recognizable, mature and heartfelt instrumental, featuring Larry Carlton on guitar, for Steven Bochco's critically acclaimed TV series that was more interested in people's lives than bullets.

"L.A. Law" . "The Rockford Files" . "The A-Team" . "Magnum, P.I."

Videotaping requires advance permission from MOJO

MORE TV EAR CANDY...



Jack Elliott & Allyn Ferguson . "Barney Miller" | ABC . 1975-1982

The distinctive opening notes of the bass line were performed by studio musician Chuck Berghofer.

Bob James . "Angela" (*Taxi*) | ABC/NBC . 1978-1982/1982-1983

Originally intended for a sequence in episode #3, the producers liked this slower, more melancholy tune better than the up-tempo opening theme they had initially chosen ("Touchdown")



Dave Grusin & Morgan Ames . "Keep Your Eye On The Sparrow" (*Baretta*) | ABC . 1975-1978

"Don't do the crime if you can't do the time." So says Sammy Davis Jr. on "Keep Your Eye On The Sparrow," an incredibly funky song fit for the concrete jungle with its strange, exotic sounds and cautionary

tales about obeying the law.

Jan Hammer . "Miami Vice Theme" | NBC . 1984-1989

Once a member of the legendary Mahavishnu Orchestra and Miles Davis' Band, Hammer's pulsating keyboard driven theme actually hit the #1 spot on the pop charts in 1985. It garnered two Grammy© Awards in 1986 and was voted #1 theme song of all time by TV Guide readers.



If you want live jazz, you must support it with your presence and your dollars.

Dr. F. Norman Vickers, JSOP



Friday, 11.27.15, 7pm . Mobile Marriott, Airport Blvd., Mobile, AL
Jazz n' Juice Music Series: "An Evening w/The Tim Williams Music Project & David Jones"

251.533.5726

Monday, 12.7.15, 6:30pm . Seville Quarter, 140 E. Government St., Pensacola, FL

JSOP 5th Annual "Jingle Jazz" f/Debbie "Tomato" Krantz, Donna Blackmon, Isabelle Peterson & The Swingle Saxes

Free admission, donations accepted for 2016 JazzFest jazzpensacola.com

Saturday, 12.19.15, 7pm . Mobile Saenger Theatre, 6 S. Joachim St., Mobile, AL
7th Annual Charlie Brown Jazz Christmas Concert f/The Joe Cool Trio (John Milham, Chris Spies & Chris Severin) w/special guest, Christopher Spies, The Hall Family Christmas w/Jimmy & Donna Hall and Jennifer Hartswick

cbjazzchristmas.com

NOVEMBER BIRTHDAYS

Tim Briley

Martha Collier

Stephanie Comier

Howard Fleming

Iris Frazier

Virginia Fuller

Walter Hodges

Terry Mannion

Chris Penton

Rebecca Pownall

Marcia Strong

THIS PROGRAM IN MEMORY OF MARTHA COLLIER | 1941-2015