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TIP THE TEAM!

JAMBALAYA SCHEDULE

4th Monday, 6:30pm

ADMISSION

\$8 Members . \$12 Guests
\$8 Student/Military w/ID
Door Prize Tickets \$1

22 June 2015

Horace Silver

featuring

The Suburban Jazz Quintet

27 July 2015

Wayne Shorter

featuring

Rebecca Barry

24 August 2015

TBA

28 September 2015

14th Anniversary Jam



JAZZ JAMBALAYA



"From This Moment On"...
The Music of Cole Porter

featuring

The Guffman Trio

Chuck Schwartz . Special Guest



Monday . 25 May 2015

Gulf City Lodge . Mobile, AL . USA

Peter Kerr . Developer|Narrator

MEMBERSHIP

RENEW ONLINE!

January 1 – December 31

Individual \$30 . Family \$40 . Student/Active Military \$25 . Partners \$100+

T-Shirt \$10

Polo Shirt - \$20-\$30

Static Decal \$1

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mojojazz.org



In memory of Dr. William Bill Cooper . 1927-2015



COLE PORTER

9 June 1891 – 15 October 1964

“From This Moment On”, “I Get A Kick Out of You”, “You’re the Top”, “Begin the Beguine”, “Love for Sale” – some of the cleverest, funniest and most romantic songs ever written came from the pen of Cole Porter. He was unmatched as a

tunesmith, and his Broadway musicals – from “Kiss Me Kate”, “Anything Goes to “Silk Stockings”, “Can Can” and “High Society” - set the standards of style and wit to which today’s composers and lyricists can only aspire.

Born in Peru, IN, to a wealthy family, Porter studied music from an early age and began composing as a teenager. After high school he attended Yale University, writing the Yale Football Song.

His first full score was performed in 1916. It was a flop. He moved to Paris and wrote many songs there, including “I Love Paris”, but his first big hit was “Let’s Do It, Let’s Fall In Love” in 1928.



In 1919 he had married Linda Lee Thomas a wealthy Kentucky divorcee who had been badly abused and they lived an extravagant life in Paris. The match well suited both of them: Linda had no further interest in men after her divorce but wanted marriage for show. She was a source of friendship and support. Porter, a (then illegal) homosexual, had many affairs outside the marriage.

In 1937, Porter suffered a very bad riding accident when his horse fell on top of him, crushing both his legs. The after effects forced him to endure more than 30 operations and years of pain. In 1958, he had to have his right leg amputated and he stopped writing songs, becoming depressed and alcoholic. At 73, in 1964, he died in Santa Monica, CA.

THE GUFFMAN TRIO

Porter’s music will be interpreted tonight by the Guffman Trio of Pensacola along with guest woodwind player Chuck Schwartz.

The trio is composed of Cynthia Domulot (keyboards and vocals), Tom Latenser (bass) and Fred Domulot (drums). They are frequently heard around the Gulf Coast at the Jazz Society of Pensacola’s Jazz Gumbo and JazzFest, and of course at MOJO Jazz Jambalaya.

Special thanks to MOJO Muse, Carmen Brown.



~Peter Kerr



www.facebook.com/pages/Mystic-Order-of-the-Jazz-Obsessed-MOJO/

MAY BIRTHDAYS

Donna Badger	Nancy Hanna	Yvonne Rothenberg
William Case	G. Carson Kennedy	Ron Turner
Michael Halunen	Hosea London	Sheila Turner
	Sharon Pettway	

LIVE JAZZ

Wednesday-Friday, 5.27-29.15, 11:30am-1:30pm Brown Bag Concerts **The Excelsior Band** (W-Bienville Square, Mobile, AL . Th-May Day Park, Daphne, AL . F-Windmill Market, Fairhope. AL) Free

Saturday, 5.30.15, 6:30pm **The "Swing Band" Orchestra f/Joe Occhipinti** American Legion Post 240, 8666 Gulf Beach Hwy., Pensacola, FL \$7-\$12 (Dinner 5-8pm)

Sunday, 6.28.15, 6:15-8:15pm Sunset Music Series **Mobile Big Band Society** West End Beach, Dauphin Island, AL Free \$5/bike & pedestrians \$10 parking