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NEW POLICY!
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TIP THE TEAM!

JAMBALAYA SCHEDULE

4th Monday, 6:30pm

ADMISSION

\$8 Members . \$12 Guests
\$8 Student/Military/Snowbirds w/ID
Door Prize Tickets \$1

27 April 2015

Lil Greenwood

Tree Dedication & Tribute



Jazz Appreciation Month

6pm . Dedication 6:30pm . Tribute
Sponsored, in part, by a grant from the
Alabama State Council on the Arts

25 May 2015

Music of My Life, Part 1:
Cole Porter



JAZZ JAMBALAYA



Bobby vanDeusen
Joe Occhipinti

Monday . 23 March 2015

Gulf City Lodge . Mobile, AL . USA

John Nodar . Narrator
Bob Spielmann . Developer



MEMBERSHIP

RENEW ONLINE!

January 1 – December 31

Individual \$30 . Family \$40 . Student/Active Military \$25 . Partners \$100+
T-Shirt \$10 Polo Shirt - \$20-\$30 Static Decal \$1
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209 Dauphin Street . Mobile, AL
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PARTNERS

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mojojazz.org



Arthur "Art" Tatum, Jr.

10.13.09 – 11.5.56

There is no such thing as a wrong note.

Look, you come in here tomorrow, and anything you do with your right hand I'll do with my left. [to Bud Powell]

I don't think I'm ready for New York.
[1928]

You have to practice improvisation, let no one kid you about it!

Tell the New York cats to look out. Here comes Tatum! I mean every living tub with the exception of Fats Waller and Willie the Lion [1930]

A band hampers me.

Peers



"First you speak of Art Tatum, then take a long deep breath, and you speak of the other pianists." ~Dizzy Gillespie

"I don't think there's any more chance of another Tatum turning up than another Mozart." ~Dave Brubeck

Numerous stories exist about other musicians' respect for Tatum. Perhaps the most famous is the story about the time Tatum walked into a club where Fats Waller

was playing, and Waller stepped away from the piano bench to make way for Tatum, announcing, "I only play the piano, but tonight God is in the house." [Fats Waller's son confirmed the statement.]

"Maybe this will explain Art Tatum. If you put a piano in a room, just a bare piano. Then you get all the finest jazz pianists in the world and let them play in the presence of Art Tatum. Then let Art Tatum play...everyone there will sound like an amateur." ~Teddy Wilson

Critics

Jazz critic Leonard Feather called Tatum "the greatest soloist in jazz history, regardless of instrument."

"A player piano on steroids." Ted Gioia, Jazz Critic

Critic Scott Yanow wrote, "Tatum's quick reflexes and boundless imagination kept his improvisations filled with fresh (and sometimes futuristic) ideas that put him way ahead of his contemporaries."

"On one point there is universal agreement: Tatum's awesome technique."
~Gunther Schuller, Critic

Jazz critic Gary Giddins opined, "That is the essence of Tatum. If you don't like his ornament, you should be listening to someone else. That's where his genius is."



MARCH BIRTHDAYS

Carmen Brown

Hosea London

Bill Case

Mrs. Terry Mannion

Ronnie Fuerelein

Margaret Spielmann

Kathleen Halunen

Sharon Thomas



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