



Bill Frazier . Host
Lighted Parking . Security

Available for your special events

TIP THE TEAM!

JAMBALAYA SCHEDULE

4th Monday, 6:30pm

ADMISSION

\$8 Members . \$12 Guests
\$8 Student/Military/Snowbirds w/ID
Door Prize Tickets \$1

23 March 2015

Art Tatum



27 April 2015

Jazz Appreciation Month

Lil Greenwood Tree Dedication & Tribute

Sponsored, in part, by a grant from the Alabama
State Council on the Arts

SUGGESTIONS & DEVELOPERS
WELCOME



MEMBERSHIP

RENEW ONLINE!

January 1 – December 31

Individual \$30 . Family \$40 . Student/Active Military \$25 . Partners \$100+

T-Shirt \$10

Polo Shirt - \$20-\$30

Static Decal \$1

Prepaid – Special Order Only

PRESENT CURRENT MOJO MEMBERSHIP CARD FOR 10% DISCOUNT!

A & M Peanut Shop

209 Dauphin Street . Mobile, AL
251.438.9374

Import Medic, Inc.

1085 Airport Terminal Road . Mobile, AL
251.639.6800 - By appointment

Cammie's Old Dutch Ice Cream

2511 Old Shell Road . Mobile, AL
251.471.1719

PARTNERS

IMAGERY MARKETING . MOBILE SYMPHONY

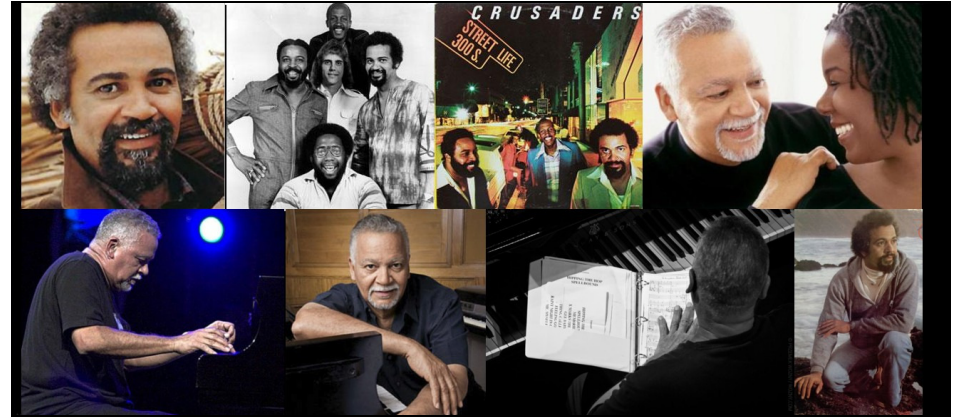
MYSTIC ORDER OF THE JAZZ OBSESSED

PO Box 748 . Mobile, AL . 36601-0748 . USA . a 501(c)(3) non-profit

mojojazz.org



JAZZ JAMBALAYA



JOE SAMPLE

Gino Rosaria . Karmilla Ali

Chris Snowden . Rickey Duffy . Adam Cooper

Monday . 23 February 2015

Gulf City Lodge . Mobile, AL . USA

Narrator . Dr. Raoul Richardson

Dr. Raoul Richardson/Carmen Brown . Developers



JOE SAMPLE 1939 - 2014



STOPS ALONG THE WAY

Joe Sample died on 12 September 2014. Great jazz pianist, great jazz loss. His passing was in Houston, the city of his birth and launch of his career. Back in the 80s when this radio gypsy fled the Gulf Coast for St. Louis' Magic 108 FM, my then-PD, Harry O., decided to add jazz show host to my duties. It would be called "The Jazz Show", two pre-recorded hours for playback on Sunday at 8pm. The theme song, "There Are Many Stops Along The Way", was from the new Sample CD *Rainbow Seeker*, selected by Magic's national music director, Pam Wells, who just happened to...wait for it... live in Houston and was Joe's niece. Trippy...

Our production room had a state-of-the-art for its time Ampex ATR 100, two track, 2-channel reel-to-reel tape machine. The coolest feature was the 10-1/2 reel. One reel held one show. Armed with a stack of vinyl (!) encased in cardboard works of art on the front, lush with data on the back and stored in paper sleeves (aka "albums"), I'd keep my weekly date with that reel and its host machine. Along with the "wheels of steel" (turntables), a mike, cans, the board and notes, it was SHOWTIME!

Sample's music set the tempo for "The Jazz Show". The title, for starters: an affirmation. One that aptly described Joe's journey. From The Swingsters, his high school band, the launching of the Modern Jazz Sextet while at Texas Southern U. and the birth of the Jazz Crusaders in LA, Sample mapped his route, always allowing for "stops along the

way". When hard bop faded in the 70s, Sample electrified the band and changed its name to The Crusaders. It worked. Remember "Street Life" with Randy Crawford? Reached #36 on Billboard's Top 40 in 1979.

Joe was versatile – a producer, writer and studio musician. Some of the albums where you've heard his keyboard are Marvin Gaye's *What's Going On*, Tina Turner's *Private Dancer*, Steely Dan's *Aja* and several of B. B. King's recordings.

Still have cassettes of all of "The Jazz Show" editions. Music to enjoy en route to another stop along the way. Joe Sample...thanks for the trip. R.I.P.

str8 ahead!
~c.



Gino Rosaria



Karmilla Ali

FEBRUARY BIRTHDAYS

Donnie Barnett
Julie Flott
Rhoda Herzog
Randy Hines
Deborah C. Jacobsen

Orin Mock
Thomas Thomas
Slim Washington
Gary Witherspoon

MOJO WELCOMES JOHN DAVIS



Photo by John Halpern

Pianist and Steinway Artist, John Davis, wraps up his Southern Literary Trail performance, *John Davis Plays Blind Tom: Music As Storytelling* tour in Mobile by visiting us. A Julliard graduate, Davis has recorded and released two CDs with Tom Wiggins' compositions.