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TIP THE TEAM!

JAMBALAYA SCHEDULE

4th Monday, 6:30pm

Admission

\$8 Members . \$12 Guests

\$8 Student/Military w/ID

Door Prize Tickets \$1

February 2014

NO JJ – *Laissez les bon temps rouler!*

24 March 2014

Ottmar Liebert f/Roman Street

28 April 2014

Jazz Appreciation Month – TBA

26 May 2014

TBA

MEMBERSHIP

January 1 – December 31

Individual \$30 . Family \$40 . Student/Active Military \$25 . Partners \$100+

T-Shirt \$10

Static Decal \$1

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**THE CRESCENT THEATRE
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March Snowbird Special . \$8 w/Yankee ID



JAZZ JAMBALAYA



Phil Proctor
Sean Worrell
JoJo Morris
Jimmy Roebuck
Larry Carter
John Nodar . Narrator
Bob Spielmann . Developer

Monday
27 January 2014
Gulf City Lodge
Mobile, AL . USA



MYSTIC ORDER OF THE JAZZ OBSESSED
PO Box 748 . Mobile, AL . 36601-0748 . USA . a 501(c)(3) non-profit

mojojazz.org



bos·sa no·va
/bäs? 'nov?, 'bô-/
noun

1. a style of Brazilian music derived from samba but placing more emphasis on melody and less on percussion.

In Brazil, the word "bossa" is old-fashioned slang for something that is done with particular charm, natural flair or innate ability. As early as 1932, the word was used in a samba. The exact origin of the term "bossa nova" still remains uncertain. The bossa nova ("new style") evolved from samba but is more complex harmonically and less percussive. As opposed to Samba's origins in the *favelas*, bossa nova emerged primarily from the upscale beachside neighborhoods of Rio de Janeiro.

JOÃO GILBERTO (Guitar)

June 10, 1931

"The Father of Bossa Nova"

Tom Jobim, João Gilberto and his wife, Astrud Gilberto, along with Stan Getz, won a Grammy® Award for their "The Girl from Ipanema" (1965). The piece became one of the most well-known Latin jazz tracks. Getz's love affair with Astrud brought an end to the trio's musical partnership. Sequestering himself, playing day and night in a little bathroom (because of the improved acoustics), Gilberto developed a personal style for voice and guitar that would come to be known as bossa nova. He wrote the first bossa nova song, "Bim-Bom".



STAN GETZ (Sax)

February 2, 1927 – June 6, 1991

In the 1960s, Getz became a central figure in introducing bossa nova music to the American audience. Teaming with guitarist Charlie Byrd, Getz recorded *Jazz Samba* in 1962. The title track was an adaptation of Antonio Carlos Jobim's "One Note Samba". Getz won the Grammy® for Best Jazz Performance of 1963 for "Desafinado", from the same album.

The Getz/Gilberto album came out in 1963.



NEXT JAZZ JAMBALAYA IS MARCH 24TH FEATURING ROMAN STREET PERFORMING THE MUSIC OF OTTMAR LIEBERT

ASTRUD GILBERTO (Singer/Actress)

March 30, 1940

Despite never having ever sung professionally before, Gilberto's recording of "The Girl from Ipanema" established her as a bossa nova singer. It sold over one million copies and was awarded a gold disc. In 2008, she received the the Latin Recording Academy "Lifetime Achievement" Grammy® Award.



CHARLIE LEE BYRD (Guitar)

September 16, 1925 – December 2, 1999

Byrd was first introduced to Brazilian music by his friend, radio host Felix Grant, who had established contacts in Brazil in the late 1950s. Byrd became well-known there by 1960 because of airplay on Brazilian radio. Following a 1961 US State Department diplomatic tour of South America, he returned home, met with Stan Getz and introduced the saxophonist to bossa nova recordings by João Gilberto and Antonio Carlos Jobim. After listening, Getz and Byrd decided to make a record album of the songs.



ANTÔNIO "TOM" CARLOS BRASILEIRO DE ALMEIDA JOBIM

(Songwriter/Composer/Arranger/Singer/Pianist/Guitarist)

(January 25, 1927 – December 8, 1994)

Jobim was an innovator in the use of sophisticated harmonic structures in popular song. Some of his melodic twists, like the melody insisting on the major seventh of the chord, became common use in Jazz and easy listening music.

MARCUS VINICIUS DA CRUZ E MELLO MORAES

(Singer/Songwriter)

October 19, 1913 – July 9, 1980

In 1958, singer Elizete Cardoso released her album *Canção do Amor Demais*, marking the beginning of bossa nova. The record consisted of compositions by the Jobim-Vinicius partnership, or by either of the two. It also featured a relatively unknown João Gilberto on two tracks. With the release of this record, Vinicius' career in music, as well as that of many involved with him, began.



FEBRUARY BIRTHDAYS

Donnie Barnett
Steve Fuller

Deborah Jacobsen
Mary Mock
Thomas Thomas

Slim Washington
Susan Whatley
Lucy Wright