



## JAZZ JAMBALAYA . 6-9pm

Monday . 23 August 2021 . Rebecca Barry Quartet

Monday . 20 September 2021 . E. B. Coleman Orchestra  
20<sup>th</sup> Anniversary/2020 Jazzalea Award  
Creola G. Ruffin . Honoree

Monday . 25 October 2021 . Arie VandeWaa  
*Bechtel's Bones*

Monday . 22 November 2021 . Cedric Brooks Project

Monday . 20 December 2021 . Winter Solstice Jam . Swing!

## CELEBRATE!

Martha Adams  
Cedric Brooks  
June Jones  
John Kennedy  
Lawanda Lawson



James Perry  
Keith Ratliff  
T. J. Singleton  
Christine Stroup  
Ben Sumrall  
Herb Wagner

## 50/50 RAFFLE

### WIN CASH! SPLIT THE POT!

### THE MORE SOLD, THE MORE TO WIN!

\$2 each

**3 for \$5 . 7 for \$10**

mojojazz.org

# ALVIN KING

Mobile native Alvin King learned to play the trumpet at 11 and taught himself at 12. He was in all of the bands - marching, concert, and jazz - at John L. LeFlore HS. While there, Alvin was introduced to the Youth Community Jazz Ensemble at Bishop State. For the next three years, he developed skills as a trumpeter, as well as learned musical composition and its relationship to performance. King credits the YCJE "as the most influential and beneficial program to any young jazz musician coming up in the Mobile area at that time. "



Alvin has a mechanical engineering degree from Tuskegee University. Although Tuskegee did not have a music program, he started composing music with the help of Warren L. Duncan, Band Director, one of his greatest influences. King wrote "Harmony", his first original and the title of his 2011 debut album.

After college, he returned home, started his engineering career and continued to grow in his music by playing with the Mobile area brass bands and at other performance opportunities.

"The Fifth K'nection Jazz Band" was formed to present straight ahead jazz at its highest levels. As the band performs at public and private events along the Gulf Coast, King and his bandmates play for the same reasons...the love and passion of music that has always been in their hearts.

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